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42 Meutagne de la Vierge
159 Regent Street
Dépôt général de toutes les Musiques
LEIPZIG, C. F. FLEISCHER

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PENSIVE.

POLKA-REDOWA.

L. M. GOTTSCHALK.

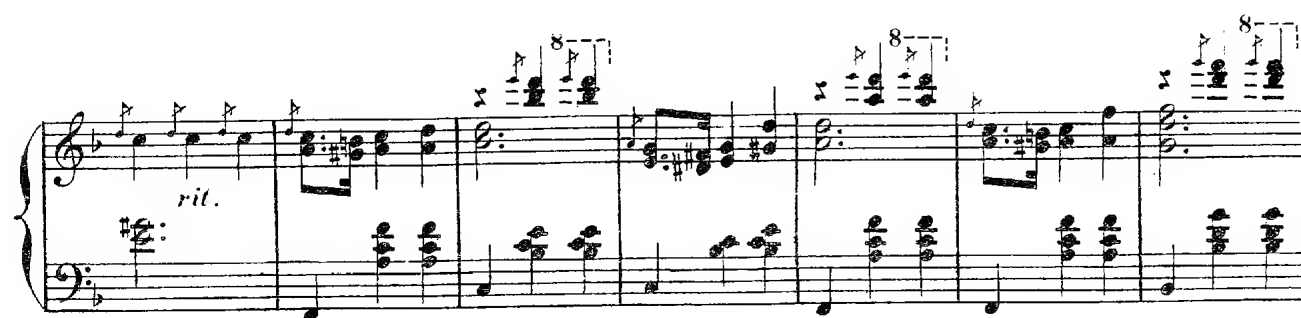
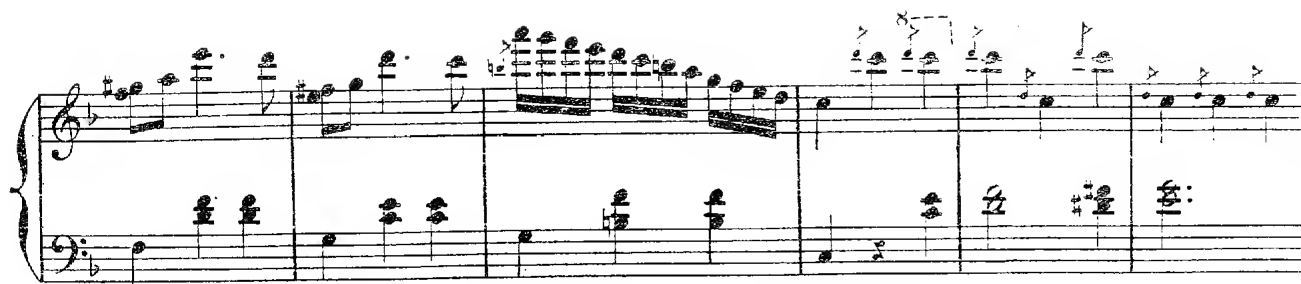
Andante con grazia.
Molto moderato.

Piano.

p

espress.

f leggiero.



Ben cantato .



This musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. Triplet markings (indicated by a '3' over a bracket) are used frequently, particularly in the right hand. The first system shows a steady progression of chords. The second system introduces more complex rhythmic patterns with eighth and sixteenth notes. The third system features a crescendo marking (*f*) and a triplet of eighth notes. The fourth system includes the instruction *brillante.* and a piano marking (*p*). The fifth system concludes with a final chord and a repeat sign. The overall style is highly technical and expressive.

